

Unveil

with works by Sophia Narrett and Alessandro Teoldi

Curated by Marie-Salomé Peyronnel



SPRING/BREAK Art Show
New York City
booth 2368

March 6 - 12, 2018
4 Times Square

mariesalomeart@gmail.com

+1 631 882 4494

Unveil is a two-person exhibition curated by Marie-Salomé Peyronnel with works by [Sophia Narrett](#) (United States) and [Alessandro Teoldi](#) (Italy), whose latest series explore their own strangeness and limits.

If both artists come from traditional fine arts media (Painting and Photography) they made a name for themselves by working with textiles and fibers, which materials are usually used to hide us, to cover our skins and to make our bodies look better.

Their textile paintings investigate the notions of intimacy, with others as much as with themselves.

Works in the show: [here](#)



Sophia Narrett (b.1987) : Her embroideries are included in the collection of the Rhode Island School of Design Museum and have been featured in New American Paintings. This year she was part of the press acclaimed group show *NSFW: FEMALE GAZE* at [Museum of Sex](#) and she will be exhibited at BRIC museum in Brooklyn this coming May. She was a resident of Museum of Art and Designs in New York (2016-2017). Sophia Narrett received her MFA in Painting from the Rhode Island School of Design and her BA in Visual Arts from Brown University.

Each piece begins as a narrative premise shaped by Narrett's experiences or thoughts. She then gathers source images from the Internet, screenshots from movies and TV, and photos she collects, to build complex digital collages that she bases her embroideries on.

In this way she uses the language of pop culture and social media to express her own desires and fears, and the deep sense of conflict we are faced with as we try to navigate love and the evolving nature of identity against treacherous media portrayals of what we should be and want.

At SPRING/BREAK we will preview some works that will be shown at BRIC Museum this May - They tell a dreamy yet disconcerting narrative that is at once suburban and surreal. Here, the right combination of chemistry, romance, and perhaps delusion, makes backyards and living rooms potential sites for magic and escapism.



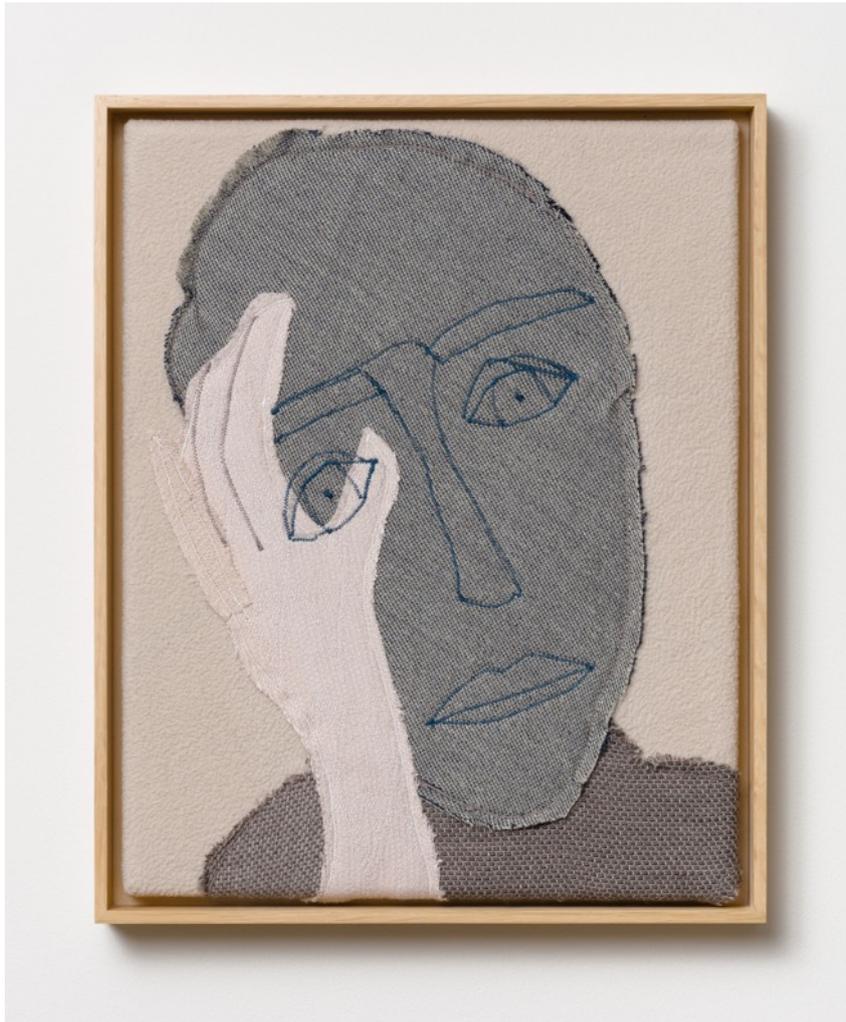
Alessandro Teoldi (b.1987) received his MFA from ICP-Bard College, New York and a BA in Photography from Istituto Europeo di Design, Milan. His series of textile paintings is made of airplane blankets and evokes the detachment aspect of any migratory experience. The collected airplane inflight blankets come from different airlines, different times, and different places, and are roughly cut and sewn together to form figurative representations of intimacy, seclusion, and ember embrace.

"The movement of the plane has always triggered questions about the overlaps of culture, inheritance, family and what it means to feel detached from them.

In my canvases, installations and tapestries I transform inflight blankets into intimate meditations on shame, community, love, loss, legitimacy and difference, inviting viewers to consider whose bodies matter. I have been collecting travelling blankets for quite a while now, stealing them from my trips or buying them online.

DW Winnicott called these comforting talismans 'transitional objects' because through them the young child begins to separate the 'me' from the 'not-me' and evolves to a space of independence. These branded blankets, whilst often scratchy, too short, vacuum packed and chemically cleaned, become our comforters as we hurtle across seas 35,000 feet high.

This radical intimacy and concurrent separation from the known - the safe - weaves its way throughout my work. In my practice, blankets become memorializing objects, lovingly sewn into family portraits and escaping bodies." Alessandro Teoldi



More on Marie-Salomé Peyronnel: She is a French independent writer and curator based in Brooklyn. She is interested in artistic practices that blur the lines with other fields, may it be crafts, literature, music, technology or travel. She works at Catinca Tabacaru Gallery (New York | Harare) and her first fiction book « Le Livre qui Console » was published in 2014 by Flammarion.