

Relics of a Promised Life
by Jessica Frances Grégoire Lancaster
Curated by Marie Salomé Peyronnel



☆ March 3 - 9, 2020 ☆
SPRING/BREAK Art Show

New location: 625 Madison Avenue
between 58th and 59th Streets, NYC

COLLECTORS PREVIEW

Tuesday, March 3, 11am - 5pm

PRESS PREVIEW

Tuesday, March 3, 2pm - 5pm

VIP Opening Night

Tuesday, March 3, 5pm - 9pm

Regular Show Days

March 4 - 9, 11am - 8pm



Curatorial Statement:

Once a nation of producers, Americans have become consumers: a land of extreme excess. A similar parallel can be drawn with the excessive making and consuming of images.

Because she does not want to participate in such a process anymore, Jessica Frances Grégoire Lancaster paints. She works with glass and silver as they are remnants of her former photographic practice. Glass emulating emulsion. It acts as a vehicle on which to make photographs and its container. Silver serving as the foundation of analog photographs, the root of nearly all images made before the dawn of the digital age.

The NY-based artist's paintings reference the snapshot and family album. However the use of quotidian images is part of a larger scrutinization of American culture and its visual language.

Since World War II, much of America has seen itself as the apex of success and wealth. Through the course of the late 20th century and into the 21st, this reflection has begun to fade. Meals are "super sized", children registered for digital detox, all to the tune of a 24 hour a day, 7 days a week newscast that recites "breaking news".

Returning to paint analog images is an escape from our current reality. It is reassertion against the titans of the ever-growing technology that rules our lives and a navigation of her own sense of American identity within the history of photography.

About the artist:

Jessica Frances Grégoire Lancaster is a New York-based painter and mirror maker. She has studied in Paris, Washington DC, and New York City. She received her BFA in Fine Art Photography from the Corcoran College of Art +Design (2013) and holds an MFA in Studio Art from New York University (2018).

She has participated in multiple group exhibitions throughout the United States, including the AXA Art Prize (formerly the XL Catlin Art Prize, 2018) hosted by the San Francisco Institute of Art, Linda Warren Projects, and the New York Academy of Art, juried by curators from the Metropolitan Museum of Art, the Whitney Museum, MoMA, and Gagosian Gallery. She has also been selected as finalist for Art Olympia, exhibiting her painting at the Tokyo Metropolitan Art Museum (2019). Her residencies include the School of Visual Arts Summer Program (2019) and the Studios of Key West (2019).

In addition to her exhibitions and residencies, Jessica has been featured in *The Washington Post* (2013) and *GQ* (2019). She has also served as contributor to *The Photographer's Playbook*, edited by Jason Fulford and Gregory Halpern, published by the Aperture Foundation (2014).

About the curator:

Born in Paris, Marie Salomé Peyronnel is an independent curator and writer based in Brooklyn, NY.

As a curator Marie Salomé is known for being an early collaborator and supporter of some successful up-and-coming visual artists such as Sophia Narrett (USA), Radouan Zeghidour (France), Alessandro Teoldi (Italy) and Elsa-Louise Manceaux (Mexico City), among others.

She is very much inspired by artistic practices that blur the lines with other fields (e.g., nature, crafts, literature, music, technology, travel or food). Her previous exhibitions took place in galleries, gardens and decommissioned spaces around New York. This will be the 5th year she curates a booth at SPRING/BREAK Art Show.

As a writer, Marie Salomé writes short stories, both in French and English. Her first book *Le Livre qui console* was published in 2014 by Flammarion (France) and is a mix of short stories, interviews and drawings about tears.



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